

Minnesota Association for Korean Americans
(MAKA)



27TH
CELEBRATING
TOMORROW

SCHOLARSHIP AWARDS

Sunday, March 13, 2022
Virtual Ceremony | www.makaweb.org

Mission Statement

MAKA was formed in 1995 as the Mothers Association for Korean Americans to serve the young Korean American community in Minnesota. In recognition of the significant service of fathers and primarily serving the state of Minnesota, organization was officially renamed the Minnesota Association for Korean Americans (MAKA) at the end of 2006. The unchanged mission is to promote and encourage young Korean Americans to learn about and take pride in Korean Culture. MAKA seeks to achieve its mission by:

- Providing scholarships and grants to deserving young Korean Americans.
- Facilitating connections and ties between the Korean community and the Korean adoptive community.

MAKA welcomes anyone interested in advancing our goals to join us.

Scholarships 2022

The Korean American Scholarship for High School Seniors.

The Minnesota Association for Korean Americans (MAKA) is awarding a limited number of scholarships to Minnesota high school seniors of Korean origin/heritage who plan to pursue higher education. The Scholarship Committee has reviewed the materials submitted by all applicants and will award non-renewable \$1,500 scholarships to 14 students selected for 2022. Additional \$500 will be awarded to the top 2 students.

These scholarships are intended to enhance the positive self-esteem of students of Korean heritage and to encourage their pursuit of a college degree. Each year, all interested individuals are encouraged to apply.



President, Eunah Oh
Scholarship Committee Chair: Eunice Johnson
Master of Ceremonies, Laura Oh

WELCOME

GREETING FROM the MAKA PRESIDENT

Eunah Oh

PERFORMANCES

K-Pop Dance by Di:VERSE Dance Crew, Indiana University, IN
Stray Kids' DOMINO dance cover

Korean Traditional Dance KAYPA, Pomora, CA
Korean Fan Choom 부채춤

Hwa Rang Do Martial Art by Grandmaster Taejoon Lee, MN
Self-defense (belt) Demonstration 포박술

PRESENTATION OF SCHOLARSHIPS

STUDENT ESSAY

Joseph Hong, Mounds View High School

MENTOR SPEAKER

Samuel Chung, Ceramic Artist/Professor

ADJOURN

Closing Prayer—Rev. Young Hwan Jung, KPCM Senior Pastor

The Board of Directors is grateful to the performers and speakers for actively involving themselves in this event. Their special talents and sincere enthusiasm are wholeheartedly appreciated.



Taejong Yang & Jisu Huh
Chang Jae & Chung Kyu Lee
Hyunsook Han Memorial

Korean Presbyterian Church of Minnesota (KPCM)
Korean Americans Association of Minnesota (KAAM)

Michael Park & Hyunsun Ahn
John & Misuk Palmer

MAKA Board of Directors

Hyunseon Ahn	Jeonghyun Cho	Linda Chung, <i>Secretary</i>
Eunice Johnson	Jonghyuk Kim	Sungsook Kim
Chungkyu Lee	Eunjeong Moe	Eunah Oh, <i>President</i>
Hee Sagong, <i>Treasurer</i>		

MAKA Scholarship Committee

Hyunseon Ahn	Eunice Johnson, <i>Chair</i>	Jongjyuk Kim
Sungsook Kim	Sunhee Kim	Eunah Oh
Eunyoung Oh	John Palmer	

Special Volunteers

Jina Kim, *Webmaster* Brian Boyd, *Photographer*

SUPPORT (Tax-deductible)/CONTACT MAKA

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By email: maka.org.foundation@gmail.com

Website: www.makaweb.org

MAKA is a 501(c)3 charitable organization

Scholarship Recipients for the Class of 2022 *Alphabetical Order*

<p>Eleanor Alfano <i>Central High School</i></p> 	<p>Chloe Bouma <i>Southwest High School</i></p> 	<p>Chloe Bromeland <i>Mahtomedi Senior H.S.</i></p> 
<p>Elizabeth Chun <i>Maple Grove Senior H.S.</i></p> 	<p>Benjamin Chung <i>Minnetonka High School</i></p> 	<p>Leo Curtis <i>Central High School</i></p> 
<p>Dennis Eum <i>The Blake School</i></p> 	<p>Joseph Hong <i>Mounds View High School</i></p> 	<p>Joseph Lee <i>Wayzata High School</i></p> 
<p>Nathaniel Lee <i>East Ridge High School</i></p> 	<p>Selina Oh <i>Woodbury High School</i></p> 	<p>Gina Song <i>Mounds View High School</i></p> 
<p>Ruby Song <i>Washburn Senior H.S.</i></p> 	<p>Emily Yoon <i>Roseville Area High School</i></p> 	

BIOS

Samuel Chung, Mentor Speaker



Sam Chung is a Korean American ceramic artist and professor at Arizona State University in Tempe, Arizona. His work is grounded in reframing historical Korean pottery from a cross-cultural perspective. Chung was born and raised in St. Paul Minnesota, where his parents immigrated from South Korea in the late 60's. He grew up in the suburbs of St. Paul, MN where his father was a sculptor, writer and language professor, and his mother managed their family restaurant and worked as a seamstress. Growing up in an environment that embraced the arts and crafts, he found a passion for ceramics during his undergraduate art studies at St. Olaf College in Northfield, MN. He later pursued an MFA degree in ceramics at Arizona State University.

Over the last 30 years, Chung has worked within the ceramic vessel idiom. His current ceramic work reflects cultural identity, otherness, and transitory existence in the context of the natural landscape, ceramic history, contemporary craft, and design. He is currently a 2021-22 Fulbright Scholar conducting research and teaching at Korean National University of Cultural Heritage and Ewha Woman's University in South Korea. He has exhibited his work, presented lectures, and taught workshops both nationally and internationally. His work is included in the collections of the Everson Museum, Crocker Art Museum, Weisman Art Museum, Icheon World Ceramic Center (Korea), Guldagergaard (Denmark), and Keramikmuseum Westerwald (Germany).

<Di:verse> Dance Crew | Indiana University, Bloomington, IN



Di:verse Dance Crew is a dynamic team of dancers based internationally who share a passion for K-pop (Korean Pop) music and other forms of modern hip-hop choreography. Coming from multiple dance backgrounds and nationalities, the crew establishes shared values in diversity, possibility, and unique

friendships. They perform at IU's cultural celebrations, festivals, and fundraisers both in and outside of Bloomington on a monthly basis, as well as host dance workshops to further spread the spirit of dancing among the student body. Di:verse is an experienced team who have established our reputation of quality performances, dynamic energy, and as a true family who sticks together.

KAYPA | Pomona, CA



KAYPA, Korean American Youth Performing Artists, is a non-profit organization that is led under the direction of JaeEun Park Lee and is rooted in Southern California. The organization focuses on enriching their community through Korean traditional dance and modern k-pop dances. KAYPA provides its members the opportunity to further educate themselves about their Korean heritage through dance, as well as share their culture with others.

Hwa Rang Do Martial Art | Minneapolis, MN



Hwa Rang Do® Martial Art is the comprehensive system of self-defense and combative. This system emphasizes balance in life and harmony with others and nature. Hwa Rang Do also has a long history back to the Hwarang warriors of Korea some 1800 years ago. This tradition has been passed down through the generations in an unbroken lineage to us today.

Grand Master Taejoon Lee is an 8th Dan Black Sash in Hwa Rang Do®, 59th heir of the Hwarang Knights as the eldest son of the Founder, Dr. Joo Bang Lee and the President of the World Hwa Rang Do Association. With more than 40 years' experience as a teacher, his ability and wisdom to cultivate and mentor true leaders is unparalleled.

Laura Oh, Master of Ceremonies



Laura Oh was born and raised in Minnesota and is a former MAKA recipient. She graduated high school in 2016 from Mounds View High School in Minnesota. She competed gymnastics at the D1 level and received her B.A in Psychology in 2019 at the University of Nebraska-Lincoln. She is now in her third-year graduate student at University of Nebraska-Omaha studying Industrial Organizational Psychology. She is currently working on her thesis on the impacts of self-efficacy and mindset and how they influence job performance.



Thank you for your dedication and support for MAKA!
